

WELCOME TO DANCE IMPROVISATION!

**DAA 2621 Dance Improvisation
27161**

Spring 2026 – T/TH Periods 4-5
Location: G-11 and BEYOND!



Professor: Joan Frosch (Dr. Joan, preferred)

she/her

Location: 213 McGuire Pavilion

Email Policy: Please use your CANVAS acct. for email correspondence regarding this class, thank you!

Contact: jfrosch@arts.ufl.edu

Office Hours

By hours and zoom link shared on CANVAS, and by appt.

Course Description

The course introduces dance improvisation as an art form, a personal practice, and a process for creating choreography through movement exploration, readings, and observations.

Learning Outcomes

1. Examine habitual mind and movement tendencies.
2. Take up the physical challenge to exist outside “comfort zones” while also accepting and capitalizing on your movement preferences.
3. Develop and hone performance, perceptual, and imaginative skills, both individually and communally.
4. Competently engage in specific improvisational techniques, parameters, and exercises to challenge your physical thinking and generate movement material.
5. Become competent in analyzing and evaluating improvised performances and practices through written, verbal, and movement communication.
6. Become conversant with various locations of improvised dance, especially in Western concert dance traditions and in African diaspora forms.

Required Texts and Materials

Readings/Viewings as assigned via the Canvas Course Site from such works as:

- *The Moment of Movement: Dance Improvisation* by Lynne Anne Blom and L. Tarin Chaplin
- *Contact Improvisation, Moving, Dancing, Interaction (With an Introduction to New Dance)* by Thomas Kaltenbrunner
- *Choreography: A Basic Approach Using Improvisation* by Sandra Cerny Minton
- Albright, Ann Cooper and David Gere. (Eds.). (2003). *Taken by surprise: A dance improvisation reader*. Middletown: Wesleyan University Press.
- Other materials as selected by the instructor

Course Expectations

Student will:

- **Ensure notifications for Canvas Announcements are turned on to “NOTIFY IMMEDIATELY” for this course. In Canvas, navigate to [Account > Notifications > Announcement > Notify Immediately](#).**
- Student will respond promptly and respectfully to class messages and notifications from professor and peers, alike.
- Attend classes regularly, be prepared with assignments, on time and ready to work until class is dismissed; (note that unless previously approved by the instructor, any lateness or early class departure can affect your grade).
- Maintain a professional and empathic working attitude which builds and values community.
- Participate wholly in class projects and activities—especially Sound/Moves!
- Commit to full-bodied physicality, conceptual flexibility, with heightened awareness of self and other, including body alignment, timing, and the clarity of spatial pathways.
- Observe dance class etiquette (kindness and courtesy first, cell phone off, dress code, lateness policy, etc.)
- Welcome and strive to apply the corrections given and the concepts discussed in class.

Assignments

In addition to Canvas assignments, learn to be on the lookout for shape, sound, feeling, design, dynamics, beauty, ugliness, odd inspiration, and more. When you come to class, please be ready to share imagery and awareness of:

- A new or reawakening of perception or sensation.
- A movement dynamic you experienced—or a string of dynamics.
- A feeling or emotion you felt.
- A reminder and extension or inversion of something familiar.
- Geometric shapes or lines.
- Layers of thoughts, memories.
- A story you recall, or that has arisen for you—even if unfinished.
- Any other images deepening your work/personal discoveries in class.
- Wildcard!

Projects

You will have two major projects, at the midterm and at finals. In both semester projects, you will pay close attention to honesty, detail, and full physical commitment. Make bold choices. Our framing of midterm and, especially, final projects, will evolve according to your work over the course of the semester:

Midterm Project

Your Midterm project tasks you to work in small groups to collaboratively build an improvisational score based on the physical and emotional attributes you will note in a sound score. Your ideas will be formalized into a guiding question/ set of questions or "movement score" which communicates clearly to the performers of your group and guides the movement choices, the energy, and development of the performance, in interaction with a particular environment you create or imagine.

Final Project

Your final project will challenge you to collaboratively create a fresh, meticulously constructed and scored (but not choreographed) improvisational performance as a class. Drawing upon a space, work of art, architectural environment and guiding questions, the projects will be shown in duets, trios, quintets, and large groups will clearly draw upon your team's selection of the techniques, concepts, and improvisational methods learned in class and, perhaps, draw upon your most stirring discoveries over the semester. As relates to the work of art or architectural environment you selected, your movement choices cohere to your concept. As appropriate and meaningful to your concept, you may quote one or numerous styles of dance (Step, postmodern/contemporary dance, salsa, contact improvisation, West African, etc.) and/or pedestrian movement, clearly articulated in time and space to create a one-of-a-kind tapestry in performance.

Attendance Policy

For all DAA studio classes that meet two times a week:

- Students can take two absences with no documentation with no penalty.
- If the third absence is unexcused, it will result in 5% deduction from the final grade.
- Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course.
- If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade.
- Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion
- Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, two unexcused absences may result in automatic failure of the course.

- **Tardy Policy: You are late after roll has been taken/class has begun.**
 - Points will be deducted for being late or leaving early for any reason.
 - There will be a five-minute grace period for roll-taking.

- Three tardies of regular class meetings equal one unexcused absence.

Make-Up Policy

Excused absences (those that can be documented according to University of Florida policy including <https://shcc.ufl.edu/forms-records/excuse-notes/> Infirmary); <https://dso.ufl.edu/safety-care/> (Dean of Students), may be made-up in the following manner:

- Non-Majors: Approved Performance Event/Written Assignment
- For both majors and non-majors, should you be unable to dance but still able to attend, you may 'actively' observe class for full credit only once in a semester by submitting an observation paper at the end of the observed class.

Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion

Injuries are special cases. If an injury occurs see/contact me immediately regarding projected absences, make-ups, or possible withdrawal from the class.

Late assignments: Unless otherwise planned, all homework assignments are expected at the beginning of class on the date due. An asst. after the due date does not fulfill the assignment.

Studio Rules of Conduct

Ringing cell phones, text notifications, texting, eating, etc. are disruptive to classroom activity. Please be considerate. In effort to keep our dance space a peaceful, safe, and clean environment for our students we ask you to observe the following:

- Safety first.
- No gum. This is also for safety reasons since we don't want dancers choking.
- No talking, eating, or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration if the bottle is capped to prevent spills.
- Turn off and put away all cell phones before entering the studio. Please make this a habit. All phone calls and texting must take place outside of class time and NEVER during class time, even if you are using your "one-day" observation.
- If you have an emergency, inform the instructor prior to the start of class so that accommodations that do not disturb the class may be made.

Note: To keep classwork on track, please inform the professor by the end of the second week of classes of a religious observance of faith that will conflict with class attendance during the semester: your religious observance is respected, and no documentation is required.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit verifying that an absence from class is warranted and when the return to class activity is expected, doctor's name, and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena). Advance notice to the professor is requested as soon as possible prior to the absence, whenever possible.

Course Schedule and Topic Outline

- Class schedule is subject to modification; note we will also meet in the [Harn Museum of Art](#); please familiarize yourself with getting to and from the Harn so that you are ready to meet there as required.
- Please note that class material is sequential and comprehensive. Please take time to review movement sequences as needed before and after class.

Weekly Schedule

Week	Topic Covered	Additional Info
Week One: Jan 13 & 15	Introduction Improvisation in Everyday Life—nurturing (1) connection to us and (2) the paradox of using limits and parameters (i.e., scores) to expand freedom and imagination. Limits: Pedestrian movement; "The chair," "The phone number," Positive/negative space, etc.	Visit to Shakkia Baron in G-6 on Thursday!
Week Two: Jan 20 & 22	Dance & Film: Review projects at: Orangegrovedance	Meet composers for our Feb. 6 rehearsal and Feb. 7 improvisation performance at Harn Sound/Moves

Weekly Schedule

	<p>View and prepare three movement observations re:</p> <p>https://invision.inseries.org/series-episode/canticle-ii-abraham-isaac</p>	
Week Three: Jan 27 & 29	<p>Responding to images—visual, auditory and verbal</p> <p>Mining our habits – shedding!</p> <p>Mining our preferences and embracing the unexpected.</p>	Possible Harn visit.
Week Four: Feb 3 & 5	<p>Sensing and responding – self, pair, small group, ensemble</p> <p>February 6 rehearsal and 7 performance of Sound/Moves at Harn Museum.</p>	Rehearsal Feb. 6 and performance February 7
Week Five: Feb 10 & 12	<p>Contact improvisation (history)</p> <p>Weight sharing basics</p>	See Canvas for asst.
Week Six: Feb 17 & 19	<p>Sensing and responding in contact – pair with partner or props (real and imagined)</p> <p>Sensing and responding in contact – with small groups or props/environments</p>	See Canvas for midterm asst.
Week Seven: Feb 24 & 26	Midterm projects preparation	
Week Eight:	Midterm projects presented and evaluated	See Canvas for asst.

Weekly Schedule

Mar 3 & 5		
Week Nine: Mar 10 & 12	Harn Site visit (works and spaces)	See Canvas for asst.
Week Ten: Mar 17 & 19	Spring Break/No classes meet	Spring Break Mar. 15-22
Week Eleven: Mar 24 & 26	Discuss performances: student will show movement signatures Freestyle/Riffing in the Cypher	See Canvas for asst.
Week Twelve: Mar 31 & Apr 2	Improvisation & Social Dance I Improvisation & Social Dance II	See Canvas for asst.
Week Thirteen: Apr 7 & 9	Final projects preparation	Please submit Student evaluation by this week
Week Fourteen: Apr 14 & 16	Final projects	FINAL PROJECT PRESENTATION
Week Fifteen: Apr 21	Putting it all together: semester in review	Tuesday, April 21st is our last day of Dance Improvisation (Wed. April 22 is the last day of UF classes)

Grading Criteria

Your final grade is determined by your performance on a number of different tasks:	
Midterm Project	15%
Final Project	25%
Journal	10%
Active Participation*	50%
TOTAL	100%
Class is created in community. Simple, come to class, participate fully! Periodic feedback on participation will be given. ☺	

Letter grades translate to percentages as follows:	
95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

Active Participation

Participation is expected to be consistent, informed, thoughtful, and considerate and will be evaluated using the rubric below. I will inform you of your participation grade to date when mid-term exams are returned and schedule a conference if you are earning below 70% of the possible points. NOTE If you have personal issues that prohibit you from joining freely in class discussion or movement exercises, e.g., language or physical challenges, or other, etc., see the professor as soon as possible to discuss alternative modes of participation.

Class Participation Grading Rubric				
	Exemplary (90-100%)	High Quality (80-89%)	Average (70-79%)	Needs Improvement (0-69%)
Prepared and Informed: Shows evidence of having done and integrated the assigned work.	Consistently well prepared with all assignments completed; demonstrated preparation; recalls/embodies relevant details and aspects of previous discussions, classwork + assignments.	Arrives fully prepared with most of the work due most of the time; partially prepared at other times. On some occasions recalls and/or embodies details and aspects of previous discussions, classwork + assignments.	Often demonstrates completion of assignments and readings; often has not completed. May recall and/or embody details and aspects of previous discussions, classwork + assignments, if reminded.	Exhibits little evidence of having read, thought about or embodied the assigned material. Little evidence of integrating the work.
Student Initiative	Ready to work! Proactively and regularly contributes to class discussion + movement exercises; initiates discussion on	Ready to work! Sometimes contributes proactively to class discussion + movement exercises; asks	Ready to work- —but sometimes distracted from the task at hand. Contributes to class discussion + movement exercises; seldom volunteers but	Does not contribute positively to class discussion or movement exercises; or fails to offer relevant responses to direct questions

	issues related to class topic.	questions and responds to direct questions. Poses questions about the class materials.	responds to direct questions	
Collaborative Mindset: partner and teamwork.	Displays strong commitment to and shared responsibility for class/group-based work. Takes the perspective of others into account. Shows evidence of having understood + considered issues raised.	Displays commitment to class/group- based work. Takes the perspective of others into account. Shows evidence of having understood + considered issues raised.	In most aspects, displays commitment to class/group- based work. Takes the perspective of others into account. Shows evidence of having understood + considered issues raised.	Shows only minor commitment to class/group- based work. Does not take the perspective of others into account. Does not show evidence of having understood + considered issues raised.
Rigor and Relevance of Contributions	Evidence based comments—insightful +constructive— balanced between general impressions, opinions + thoughtful analysis; uses appropriate terminology. Poses coherent questions about the class materials.	Comments mostly insightful + constructive, occasionally too general or not relevant; mostly uses appropriate terminology. Poses questions about the class materials.	Comments are sometimes insightful + constructive, with occasional signs of insight; comments often general and rarely use appropriate vocabulary. Poses few questions about the class materials.	Comments are uninformed or counter- productive; rarely uses appropriate vocabulary; heavy reliance on uninformed opinion + personal.
Communication: Straightforward + open communication with peers + professor in all participatory projects, classwork + assignments.	Consistent and reliably straightforward + open communication with peers + professor in all aspects of participatory projects (group assignments), classwork + assignments.	Straightforward + open communication with peers + professor in all aspects of participatory projects (group assignments), classwork + group assignments, assignments.	Straightforward + open communication with peers + professor in most aspects of participatory projects (group assignments), classwork + assignments.	Straightforward + open communication with peers + professor in some aspects of participatory projects (group assignments), classwork + assignments.

Important Policies

1. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
2. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/

3. <http://aa.ufl.edu/policies/in-class-recording/> Note that students cannot share or publish recordings without instructor permission.
4. For issues with technical difficulties for Canvas, please contact the UF Computing Help Desk at: <http://helpdesk.ufl.edu>, (352) 392-HELP (4357), Walk-in: HUB 132; or email to helpdesk@ufl.edu Any requests for make-ups due to technical issues MUST be accompanied by the ticket number you received from the Help Desk when you reported the problem. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty you reported if you wish to request a make-up.
5. All courses delivered through any means (face-to-face, online, etc.) use the Canvas learning management system for the following purposes: Distributing and storing the course syllabus, along with any syllabus updates, and maintaining student grades. The only exceptions are courses set up as individual academic experiences such as directed independent study, supervised research, supervised teaching, and thesis or dissertation credits.
6. In addition, I use Canvas to post class announcements, provide access to course materials, update deadlines and/or add information to the calendar, maintain communication with students, schedule Zoom meetings, and more. You are expected to have your settings on IMMEDIATE NOTIFICATION to foster your informed engagement in class and ensure you are up-to-date.
7. If you are doing research from **OFF campus**, you have two options for getting access to many of the UF library materials: the UF VPN or the proxy server. Here's how to connect to the VPN <https://it.ufl.edu/ict/documentation/network-infrastructure/vpn/>. If you are having trouble, please call the UF Computing Help Desk for assistance: (352) 392-HELP (4357).

Resources

Academic Policies & Resources

Academic Policies:

- Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the “Get Started With the DRC” webpage on the Disability Resource Center site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

- Information on current UF grading policies for assigning grade points
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies>
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
 1. The email received from GatorEvals
 2. Canvas course menu under GatorEvals
 3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

- It is the student's responsibility to know and abide by the University's Honesty Policy regarding cheating, plagiarism, including AI, etc.:

UF students are bound by The Honor Pledge which states "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://policy.ufl.edu/regulation/4-040/>

. If you have any questions or concerns, please consult with the instructor in this class.

- In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic Resources:

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](#) or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](#). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](#) or email ask@ufl.libanswers.com for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](#), or to make a private appointment: [352-392-6420](#). Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](#) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information](#).
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information](#).
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: publicspeakinglab@clas.ufl.edu.

Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.uf.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/>, 1-352-392-1575; and the University Police Department: 1-352-392-1111 or 911 for emergencies.

[**Hitchcock Field & Fork Food Pantry**](#)

"The Alan and Cathy Hitchcock Field and Fork Pantry is a resource on the University of Florida campus committed to eradicating food insecurity... If you or anyone you know is experiencing food insecurity, the Pantry is a resource to visit. They offer non-perishable food, toiletries and fresh vegetables grown at the Field and Fork Gardens to provide a well-balanced diet... Guests do not need any proof of need to use this resource, all that is needed is a Gator 1 ID to prove you are a current Student, Faculty or Staff at the University of Florida."

Location 520 Newell Drive (Off of North Lawn)

Website <https://pantry.fieldandfork.ufl.edu>

Contact 352-294-3601

Instagram @fieldandforkuf

SPRING 2026 DANCE CALENDAR (subject to change)

Dance majors are required to attend the Monday, Jan 12 Dance Area Welcome Back Meeting – 6:30pm

BFA dance majors are required—and all majors are invited—to attend auditions for *Spring into Dance* in Studio G-6 from 6:30 pm on Jan 13; BFA auditions on Feb 6; and all *Unshowings*.

You are required to attend one SoTD *Spring into Dance* 2026 and one BFA Showcase

You are required to attend two UFPA shows of your choice

Spring 2026 Dance Calendar (Subject to change —incorporate all dance area updates!)

Jan 12 – 1st Day of classes, welcome back meeting @ 6:30pm, G6

Jan 13 *Spring into Dance* Auditions from 6:30 pm, G6

Jan 13-19 – Shakia Barron Residency (TBC)

Jan 16 — Drop/Add Deadline

Jan 19 — Martin Luther King Day Observed (No UF classes)

Jan 21 – Dance Alive's *Swan Lake* at UFPA

Jan 26 – Spring Senior Unshowing (TBC)

Jan 29 – Andrea Ward (Ric Rose Alumni Award) 8:45am Lecture ballet combined & 10:40 am CAADDP3

Jan 30 – Andrea Ward Master Class 10:40 AM BAs & BFAs (all students attend); 6 PM Ric Rose Alumni Award Presentation (Faculty, Staff, and DSC attend)

Feb 2 – Spring Senior Unshowing (TBC)

Feb 6 – BFA Dance Auditions

Feb 6-15 – F-Punk Junkies at SoTD

Feb 7 – Harn Museum *SoundMoves*

Feb 12 Harn Museum African Night

Feb 17 – Cirque FLIP Fabrique – *BLIZZARD*, 7:30 PM at UFPA

Feb 18-22 – BFA Senior Concert

Feb 21 – Dance Alive's *Romeo and Juliet*, 7:30 PM at UFPA

Feb 23 – Dark Monday (no dance major classes)

Feb 23 – *TINA: The Tina Turner Musical*, 7:30 PM at UFPA

Feb 25 – March 1 – ACDA Regional Conference at Brenau University

March 3-6 – Rachel Tavernier Dunham Technique Residency

March 10-11 – *bang bang* in the Squiteri Studio Theater (UFPA), 7:30 PM

March 15-22 – Spring Break, no classes

March 24 – Sa Dance Company – *RISE*, 7:30 PM at UFPA March 27, 10:40-12:35 pm Dance Area midpoint presentations in G-6 (dance majors only).

April 9 – Harn Museum Night Choreographer-in-Residence Project

April 10 9:30-4:30 Critical Response Appts. (first-year dance majors, first-year transfer dance majors, and sophomore majors)

April 16-19 – *Spring into Dance* (TBC)

April 17 – Dance Teaching Methods teaches FMP!

April 20 – Dark Monday (no dance major classes)

April 20 – *The Music Man*, 7:30 PM at UFPA

April 21 – CBP + CAADDP Class Culture Sharings (during class periods)

April 22 – Last Day of Classes

- CDP Class Culture Sharing (during class period)
- Final UnShowing (creative classes; BA symposium, research presentations; WIPs; celebrations), 6:30 PM in G6

April 23-24 – Reading Days

April 28-29 – Dance Area FACULTY Spring Retreat (students ARE WELCOMED to recommend topics to Dr. Joan)

*See Primary Production Calendar for full production schedules

***LIKE ALL SYLLABI, THIS IS A LIVING DOCUMENT AND SUBJECT and EXPECTED TO CHANGE TO FACILITATE YOUR LEARNING.** Please note I may possibly need some accommodations to improve your learning opportunities this semester. Any changes will be communicated clearly, are not unusual and should be fully expected. Thank you! Meanwhile, I invite YOU to take a proactive role in your participation in this course and to be in active communication with me throughout the semester! Your creative ideas, questions, and suggestions for how we, as a community, LEARN, MOVE, and GROW are always warmly welcomed! No cap!

Fin

(Remember to end at an unexpected place!)